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**INTENT** is a limited edition publication of photography and writing. Each edition explores a different theme, and aims to create a journey through the subject by capturing the physical and emotional experiences encountered.

Each **INTENT** publication is produced in an edition of twenty copies. This is an unlimited electronic copy.

**INTENT**O1 explores the experience of being in places of leisure and recreation at night, and the changes that occur in the atmosphere of the landscape in the transition from day to night.

The lone figure, surrounded by city lights, waiting for light to enter the lens, to see something beyond the visible, to capture the landscapes **Where Darkness Plays**.





Sulphur pierces the cloudless sky, bathing all it touches in sickly yellow. Mist hangs low in the night air, caging the light. A red glow flickers in the distance.







Day turns to night, noise and laughter replaced with silence, colours engulfed by brilliant black. Clouds roam slowly overhead, and a darkness plays between shadows.



Balanced on an island of dirt, bordered by icy water, a dark mirror to the moon above. The whir of bikes has faded, and a cold mist rolls down.







Toward weathered courts, in total darkness. Shifty figures wait by snaking paths, hoping the next footsteps will be for them. Ready for action.



Two men stumble as they swig, climbing with bottle in hand. Daring each other to run, not drunk enough to try. They knock more back, and wait.







Brilliant light bursts through trees, a quiet, hidden dawn. Staring at this midnight sun, held motionless in thick air. Time stops.



Upturned bottles and CDs on string, discarded pots and plastic sheeting. Still, but for a solitary bird, flitting between amber trees, settling into the night.







Weathered steps rise, With bent and battered railings Turning off toward the ridge, Where trees grow brighter, Like a distant blaze.



Engulfed by shadows, distant headlamps flash past, and dark voices amble by. Waiting for the silence to return, to fade into the void.



Burning lights surround darkness. The eyes adjust, shapes gradually emerge, colours return, more vivid than ever. The light now as visible as the dark.



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